

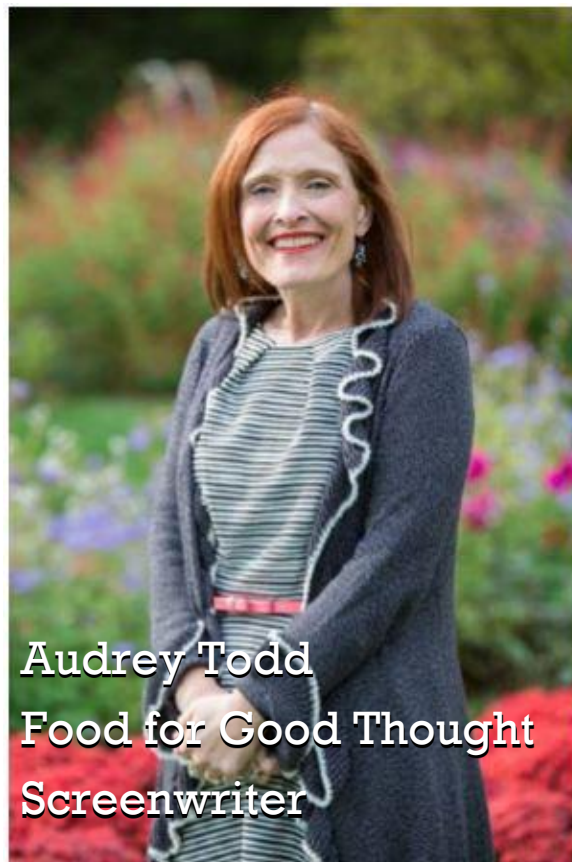
Autism + Micro-Budget Independent Film Making

Nikki Swift, Matt Swift, + Audrey Todd

Introduction of Speakers



Nikki Swift
Nicolettecinemagraphics
Co-Director and Editor



Audrey Todd
Food for Good Thought
Screenwriter

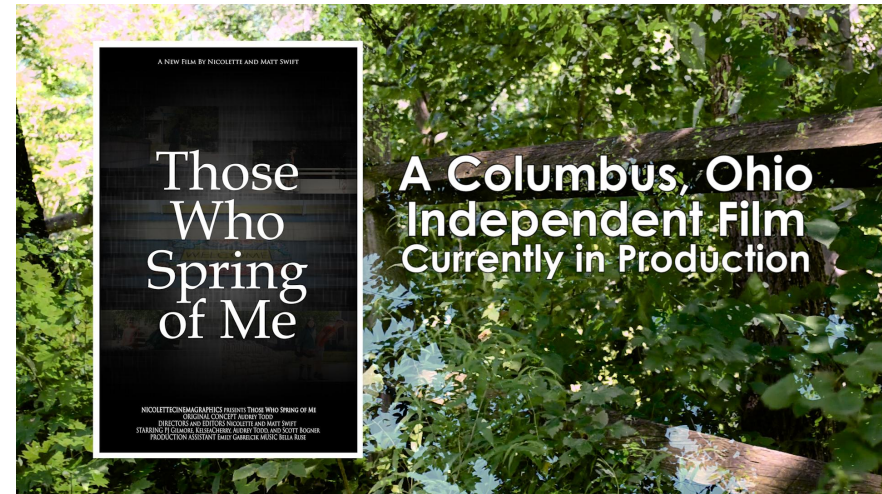


Matt Swift
OSU Film Studies
Co-Director

Introduction to Film

■ Basic Plot Line

- Those Who Spring of Me is an independent fiction film about a young non-verbal man with autism, Will, and his girlfriend, Tatum, who also has autism. Will and Tatum met on the job, and Will communicates through supported typing on a voice output device. Will and Tatum announce to his parents that they want to conceive a child together—they also ask for permission and assistance when the child is born.



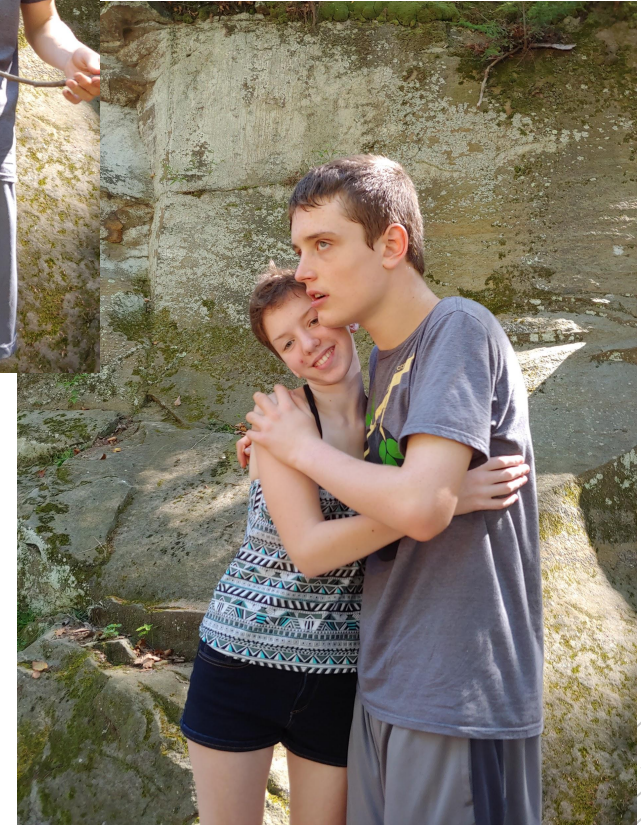
- [Those Who Spring of Me - Teaser -](#)

How We Got Started

- The script is inspired by real life people: Liam and Tatiana.



Audrey began the script imagining their relationship in the future.



How We Got Started



Will - PJ Gilmore
Tatum - Kelsea Cherry

We picked actors who worked well with each other because of their personalities.



How To Get Started on a Movie

- A film requires many important people including writers, directors, actors, production crew, editors, and more.



How To Get Started on a Movie

- Our film required finding a team that could also consider accommodations and be willing to take on such a project.



How To Get Started on a Movie

- Finding Money - Looking for Investors or grants- logos or text list of our grant funders.
- Those Who Spring of Me is a grant funded film which has financial support from OAC, GCAC, Puffin, and a small Indiegogo crowdfunding.
- We also have lots of support from the local community.



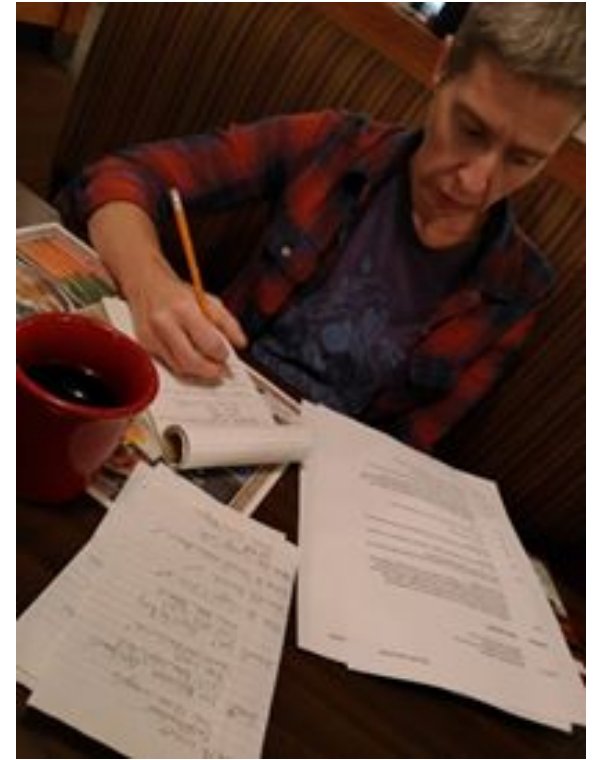
Planning to shoot the film

- First, we had to test out our team.
 - What kind of acting could our cast do?
 - Are there any limitations in the production?



Planning to shoot the film

- Second, we had to plan for accommodations.
 - shooting schedule
 - 1 day a week for 2 hours
 - rewriting script
 - Add scenes, storyboards
 - locations and equipment
 - 4 Cameras
 - House, Bakery, etc
 - Involving the community



- The key is to have fun!

Shooting the Film



What have we
learned so
far?

- It can be very challenging to produce a film quickly when accommodations are considered.
- If you let people with autism be themselves in front of the camera they will often surprise you.
- Making a film about something you care about can be a very rewarding experience.





Q+A

Additional Resources